

SB115  
.Z9B345 R

REF/RAR



# For *Primroses in 1956*

Use the 1954-55 Catalog of Famous Primroses from Barnhaven and add the new varieties you find here.

If for any reason you need another catalog, write us as did the gentleman who "loaned my copy to Mr. Blank and he, no doubt, intends to keep it".

Because we are not giving you a new catalog this year, we are giving you more primroses than you order—that appointment you have with spring is to be more exciting than ever.

All Barnhaven primroses are grown outdoors, and have withstood the most severe winter conditions when other hardy plants and shrubs have failed. They are northern-grown for hardiness.

Please figure postage on all plants as outlined on page 43 of the catalog. Transplant prices include postage but add 25c for special handling through the mails. Seeds are postpaid.

Catalog prices remain unchanged as do the principles of Barnhaven which you all have come to know. Primroses mean Barnhaven where the world's most beautiful ones are made to bring spring to your winter hours and dark days.



*"To banks of primroses, where sweetness reposes,  
Come, love, and let us be happy again."*

*. . . John Clare*



*The heavy petal substance of Barnhaven's Silver-Dollar Polyanthus insures their beauty in all kinds of spring weather.*



HERE ARE MANY lovely flowers, many fine plants to occupy your garden space, but there are none that can be tucked here and there around shrubs, trees and other places of varying degrees of shade that give you the joyous thrill a few primroses do in the early spring when the air is still chill, the snow not yet gone and the pussywillows just breaking out. It is then the gardener longs for life and beauty, and as long as the spring lasts, so long do primroses fill your garden with color, your mind with interest and your heart with lightness.

*For description and prices of all listings, please refer to the 1954-55 Catalog of Famous Primroses.*

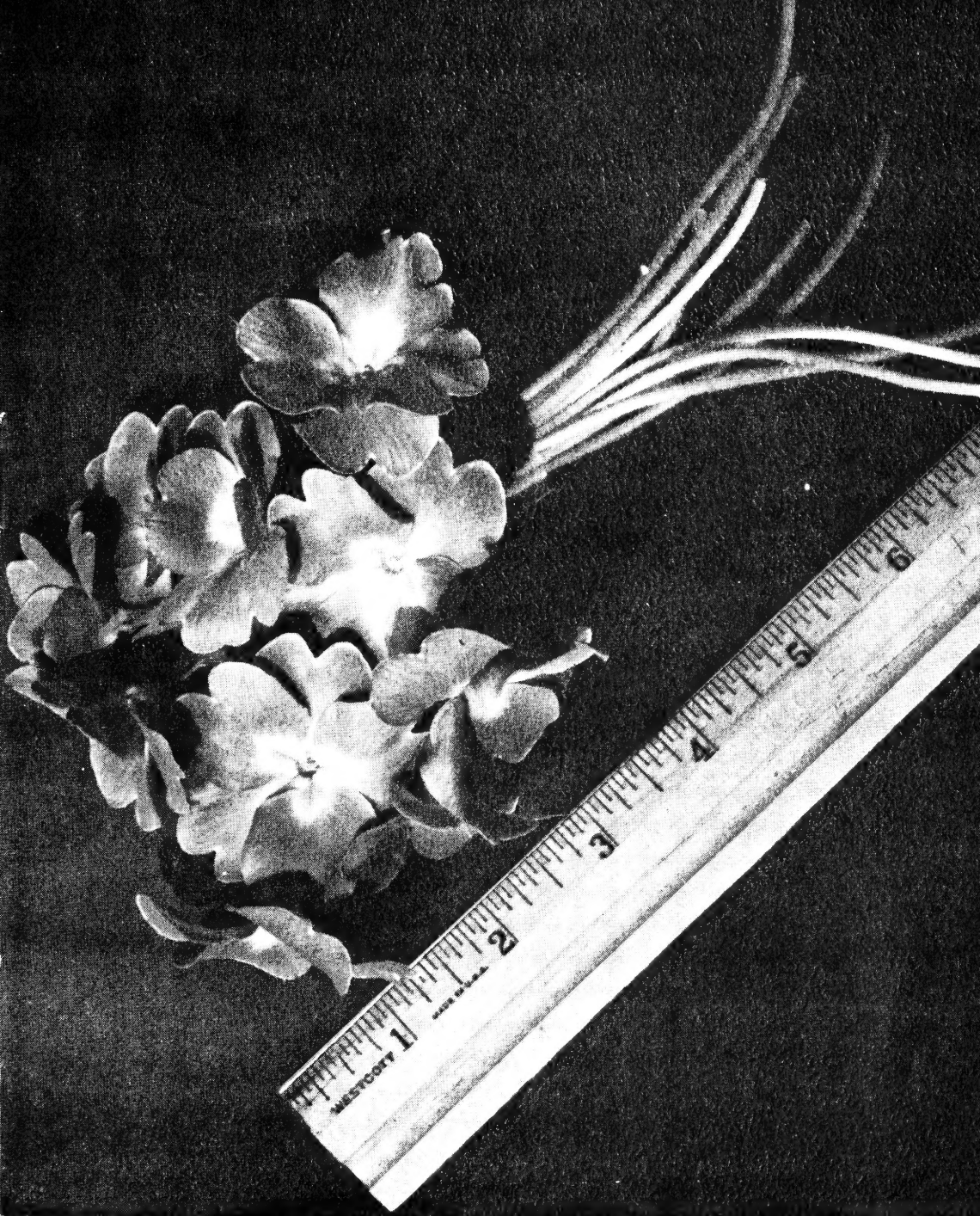
## *Polyanthus*

*To be had in plants for spring 1956 bloom, transplants for spring, 1957 bloom and hand-pollinated seed.*

For the past two years our Polyanthus have been exhibited in the R.H.S. Hall in London, both exhibits winning for our Silver Dollar Polyanthus the highest award given. Many years ago we took as our trademark the descriptive term "Silver Dollar Primroses" to indicate the size of each blossom. Since then the flowers exceed the size of the coin, which pleases gardeners and exhibitors, but our pride will always be in our ability to make and fix new colors, shades and tints every year, and to bring to them either a subtlety or a sparkle which is the delight of everyone and our real trademark.

The sparkling new pinks (listed as Pastels in the catalog), the blues, so blue as if the sky had let them fall, the bright new salmons and corals, the rich and subtle browns, cocoas, wood violet and American Beauty shades, the crimsons, glistening white, fragrant golds, orange and brilliant coppers—all the countless tonal gradations of each — the Specialties and Novelties, every plant is more beautiful than ever because of one more year's selecting and hybridizing.





*Bunch Barnhaven's long-stemmed Acaulis Primroses in shades of blue, white, shades of pink, green-stemmed and osier-stemmed yellow, apricot shades or in a Springtime Mixture.*



For description and prices of all listings, please refer to the 1954-55 Catalog of Famous Primroses. For postal rates see page 43.

## Acaulis

*To be had in plants for spring 1956 bloom, transplants for spring, 1957 bloom and hand-pollinated seed. See catalog.*

The most thrifty buy in Acaulis—the gayest, most primrosy primrose of them all—is transplants until fall when the large plants will be in as wide variety as the transplants this spring. There are plants, too, and we will have to look sharp to take the first long buds from winter's lapel—if they are pink it is luck and we will try for a sprig of white heather to double it. If they are blue, we have looked into a child's eyes and seen again the wonders they see.

Some spring morning go out into your garden on your own bit of earth under your own piece of sky and pick a handful of these primroses, and feel as you have never felt before.



## Double Primroses

*Plants in catalog for 1956 bloom. No seed — no transplants.*

Take good care of your doubles, they are in greater demand and shorter supply than any time in their history which tells us that you do treasure the associations with long ago.

## Julianas

You haven't kept faith with spring unless you have made it possible for her to meet you in company with the merriest spendthrifts man and nature ever collaborated on. Starting a collection is wise, dividing each plant into many after spring bloom and planting them en masse, edging rose plantings, borders or walks. They flower prodigiously when in approximately equal amounts of sun and shade.

**SPECIAL COLLECTION OFFER** — A 15% discount is allowed when ordering six or more Julianas, one of each variety, selected from the catalog listings (pages 14-15) and those listed here. All for spring, 1956 bloom. Please remember postage. Prices are per plant.

### NEW CUSHION FORMS

*Cushion forms usually start their spring bloom in early winter.*

**THE DOVE\*\***—That particularly lovely apricot-cream shade which the Spanish call palomino from la paloma, the dove. \$1.50.

**BOUNTY\*\***—The first to flower in the fall and the last to quit in the spring, three seasons of mauve-mallow bloom. \$1.

**GOLD JEWEL\***—Daffodil-gold cushion. The treasure hunt has finally ended with this winter and spring madcap. \$1.50.

**KAY**—Moorish blue, the shade typical of Moroccan tiles. \$1. (New some years ago.)

**SNOW MAIDEN\***—Disney could have made this fairy tale primrose, this wee white elf busy both fall and spring. 75c.

**LAVENDER CLOUD\***—Has the pink-stained, lavender blooms over bronzed foliage like an Irish Garryarde. \$1.

## New Stalked Forms

*Stalked forms usually bloom from late winter to late spring.*

**FIRELIGHT\***—The first flame of the Julianas. Balls of fire on short stalks give off an orange-red blaze. \$1.50

**PEARLY GATES\***—Not white, but pearl. Such fringed bunches of bloom could surely serve St. Peter for his keys. \$1.

**NEW DAWN\***—Light heliotrope with white flashings. \$1.

**DAINTY MAID\***—A beautiful new gold for cheer on a grey day. 75c.

**SPRINGTIME**—All lilac sweetness. 75c. (Also a revival.)

**MAIDEN'S BLUSH\***—A radiant pink flush on a very fair face. 75c.

**BOUQUET\***—Last fall Bouquet stopped everyone with its hot tomato red cooled by bronze. 75c.



*Julianas concentrate on flowers in winter and spring with little concern for leaves until later.*

## *Miniature Polyanthus*

**RED RIDDLE\*\***—Glows like a ruby on red velvet. Magnificent color, noble bearing, the unforgettable aristocrat of all Miniatures. \$2.50.

*\*\*Originated by Dr. Matthew C. Riddle, Portland, Oregon*

*\*Originated by Mr. William Goddard, Victoria, B. C., Canada.*



## *Transplanted Seedlings*

Listed on pages 17-20 in the catalog is one of your best bargains. We bring them to a robust-rooted youth and you bring them to maturity in your garden for bloom the following spring. Then will come the test of your resistance, your daily resolve to wait a little longer to go out and see what is new in the newest of colors and designs.

## *Breeding Stock*

On page 21 is the connoisseur's delight. You may want just certain shades to satisfy your curiosity about the chosen few, or certain color combinations, or simply to indulge your color preferences.

## *Auriculas*

There are men who have chosen to spend an entire lifetime working under the spell of Auriculas and at the end of a long span felt convinced of their choice. The listing on page 23 does them scant justice, and in addition are the two ravishing blue Alpines:

**BARNHAVEN BLUE**—shading from deep indigo to powder blue, and

**BARNHAVEN DELFT**—shading from delft to a milk-glass tint, at \$3.50 each.

*(The two blue Alpine Auriculas are post free with other plants, otherwise 75c extra. A soil mixture on the acid side keeps them intensely blue.)*

## *Asiatic Primulas*

In addition to the many dramatic and highly perfumed varieties listed on pages 24-30 in the catalog are the

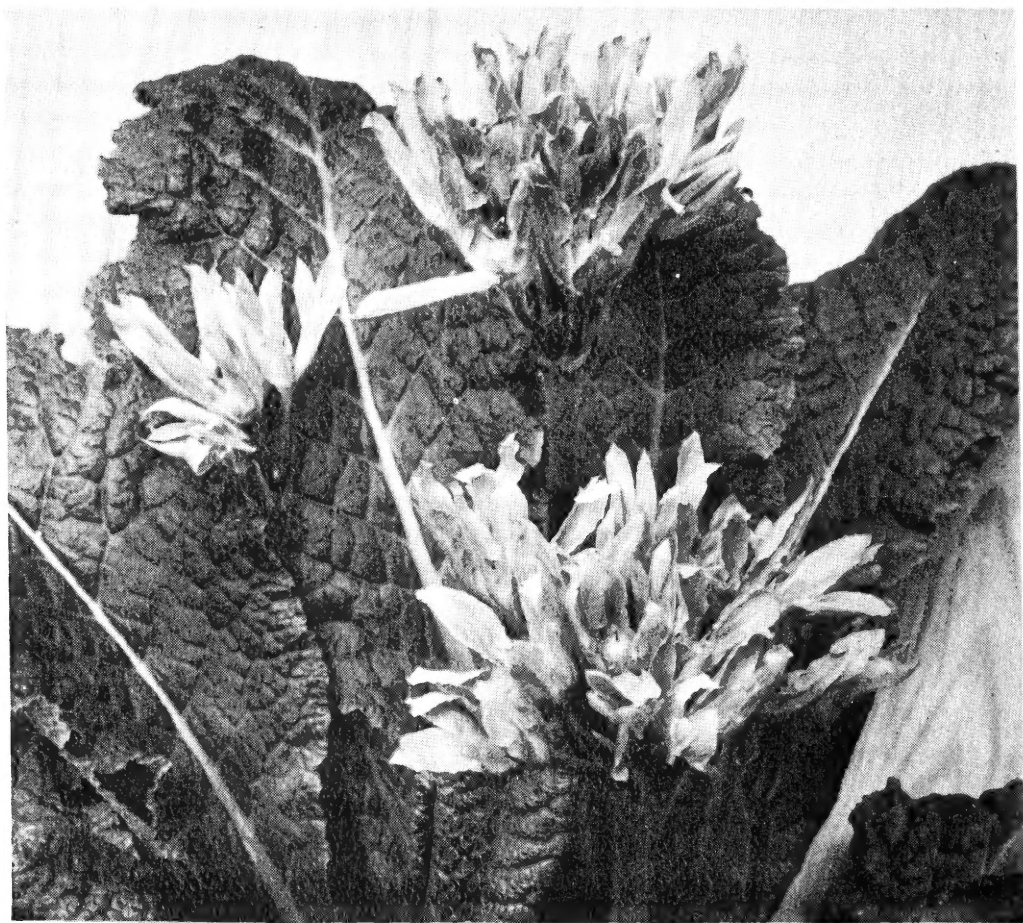
**PAGODA HYBRIDS** — of Mrs. John P. Hannon. Candelabras of great size and color variety in shades of Chinese red, mandarin and burnt orange, Emperor's yellow and opalescent pinks through shell to rose. Assorted colors: 3/\$2.20; 6/\$4; 12/\$7.50, plus postage.

SUMMER BARGAIN COUNTER  
BOXES FOR BEGINNERS  
PRIMROSE GIFTS

*See catalog page 31.*

On these we let ourselves go. We also like to give.

*We have many Primulas from the European Alps for your sunnier spots and rock gardens. Write us if interested in varieties and prices.*



*The hybridizers' hands travel over each plant many times, removing petals and transferring pollen, before it looks like this at the end of pollinating and the beginning of seed development.*

### Seed and Seedlings On Reverse Side

## SEEDS

| QUANTITY | KIND OF SEEDS | PRICE |
|----------|---------------|-------|
|          |               |       |
|          |               |       |
|          |               |       |
|          |               |       |
|          |               |       |
|          |               |       |
|          |               |       |
|          |               |       |
|          |               |       |
|          |               |       |
|          |               |       |

## SEEDLINGS

| QUANTITY | KIND OF SEEDLINGS | PRICE |
|----------|-------------------|-------|
|          |                   |       |
|          |                   |       |
|          |                   |       |
|          |                   |       |
|          |                   |       |
|          |                   |       |
|          |                   |       |
|          |                   |       |
|          |                   |       |
|          |                   |       |
|          |                   |       |

TOTAL

AMOUNT FORWARD

PLUS POSTAGE, see inside back cover

CHECK, MONEY ORDER, POSTAL NOTE OR CASH HEREWITH

Shall we substitute if temporarily sold out? \_\_\_\_\_

Shall we hold for future delivery? \_\_\_\_\_



# Seeds

*Catalog pages 33-40.*

Like a young lad mute before his love we are at a loss to describe the loveliness, the differentness that is living, protected and hidden, in each little brown miracle called a primrose seed. Even ordinary seeds make one ponder over nature's ways, but when you look at seeds that have been hand hybridized for twenty years, you see not the seed but the glorious flower within.

Never have we reached the heights of beauty contained in our Silver Dollar Polyanthus seed; never more exquisite Acaulis and Auriculas; and never such a satisfying crop with everything on hand. The Miniatures and Julianas have captured so many gardeners that most of this seed is in low supply until July, 1956, but in mixture we still have them although pink and blue predominate. We underestimated the demand.

In addition to the Asiatic Primula seed listed on pages 39-40 are:

- PAGODA HYBRIDS**—at \$1. pkt. Mrs. Hannon's Chinese candelabras in shades of mandarin, Emperor's yellow, burnt orange, Chinese red and opalescent pinks.
- P. CHIONANTHA HYBRIDS** — The magnificent, frost-encrusted Snow Primula from open alpine pastures and streamsides in western China in white, French-gray, lilac and violet shades. \$1. pkt.
- P. BHUTANICA**—from forest floors where rhododendrons grow in the Himalayas, ice-blue flowers clustering in a rosette like a nosegay. \$1. pkt.
- P. AMOENA**—Very rare and seldom offered, the rugged oxlip of the Caucasus is a beautiful, reliable garden plant for all areas. Light and deep amethyst colors with extremely interesting, compact foliage. \$1. ½ pkt.
- P. OBTUSIFOLIA** — Here is another exceedingly rare and lovely Primula, but a fractious one unless you live in cooler areas like the Pacific Northwest. There is that certain look about this indescribable white-eyed, violet-colored plant from perpetual snow-line in the Himalayas that says her beauty must be won by the dedicated gardener. \$1. ½ pkt.

## The Catalog Cover Picture

For years we have loved the picture, Primrose Gatherers, appearing on the 1954-55 catalog cover, but we had no idea others, also, would to the extent of a Birket Foster revival in both England and America.

Birket Foster, with little or no instruction, began work at the age of sixteen on Punch when first published in 1841. After seventeen years he abandoned pencil drawings for water color, and his favorite subjects were rural scenes around London and in the north counties. This most popular of all Victorian water colorists employed no models, preferring to paint the country children in their normal pursuits, and we have on hand three more primrose scenes of the same children for future catalog use. If you wish prints of Primrose Gatherers please send 25c to cover costs.



## A NOTE TO THE TRADE

Nurserymen and greenhousemen are encouraged to write for information on bunching primroses (*Acaulis*) like violets for early spring, Polyanthus for cut, Polyanthus and *Acaulis* for winter pot plant sale and for spring yard sales. Wholesale prices and every advantage are given professional growers.

# BARNHAVEN

Box 218, Gresham, Oregon, U.S.A.  
(Portland telephone: MOhawk 5-5524)